

** 2018 Kings Ball **

Rules & Regulations

1. All persons attending the Kings Ball (spectators, competitors, officials, staff, guests, etc.) shall be bound by the rules and regulations of the National Dance Council of America (NDCA) and, by participating in this event, automatically become obligated to adhere to them.
2. Every person attending the Kings Ball does so at his or her own risk and expressly and irrevocably waves any claim or claims against the NDCA, Kings Ball, its organizers, employees and representatives arising from any loss, personal injury, death or damage associated with this event.
3. The Kings Ball, its organizers and the NDCA accept no responsibility for damage, loss or theft of property left in the changing rooms, ballroom, guest rooms or hotel.
4. This event may be photographed by video, photography or other method. All persons attending this event may be photographed and, by their presence, waive any claim related to the use of that photography and the rights of any copyright, privacy or publicity associated with said photography. The Kings Ball and its organizers reserve all print, electronic and broadcast rights and reserve the right to use any and all photography taken at the Kings Ball for future promotional purposes.
5. Private videotaping is not allowed at any time during the Kings Ball. Violators may be asked to leave the ballroom or have their cameras confiscated until after the competition. Professional photographic services will be available.
6. Professionals competing at the Kings Ball must be registered with the NDCA and provide proof of 2018 NDCA registration to the organizers upon request. NDCA registration may be completed online at www.ndca.org.
7. Waivers and waiver releases for minors must be signed by a parent or legal guardian.
8. Entries consist of completed entry form, signed waiver/waiver release, accounting form (if applicable) & payment in full. Incomplete entries will not be processed. Entries received after November 11, 2018 will be accepted at the discretion of the organizers if space & time permit.
9. Changes or additions to entries after November 11, 2018 will be accepted at the sole discretion of the organizers.
10. All entries must be complete and all fees paid before competitor numbers are issued and before competitors are allowed to dance.
11. The organizers reserve the right to modify the final schedule if necessary. In accordance with NDCA rules, events may commence up to 30 minutes prior to their scheduled time.
12. Competitors must be in the ballroom at least 30 minutes before their scheduled event and in the "on deck" area at least 2 heats prior to their scheduled heat. Events will not be delayed for latecomers.
13. Events with less than 3 entries may be cancelled or combined across age and/or gender divisions. Prize monies may be reduced in events with fewer than 3 entries.
14. The judges' decisions will be final. No competitor shall question or harass a judge about his or her personal marks.
15. Marks will be available online at www.kingsball.net.
16. All closed syllabus events will be invigilated using the current NDCA list of elements and restrictions. Penalties may be given without warning for any syllabus infractions.
17. Competitors shall conduct themselves in a civil, sportsmanlike manner at all times while on the competition premises.
18. The organizers reserve the right to reject entries from competitors who have previously violated rules of conduct at NDCA events.

19. Cancellations must be made in writing. Cancellations received by the organizers on or before November 11, 2018 will receive a refund by mail no later than 30 days after completion of the event minus a minimum \$50 service charge. No refunds will be issued for cancellations received after November 11, 2018. Credit or partial credit toward entry fees for the following year, may be considered at the sole discretion of the organizers in cases of emergency only when notified prior to the start of the competition and when accompanied by a physician's certificate. No credit will be issued for packages cancelled after November 11, 2018.

20. Additional rules for Pro/Am competitors include:

- a. Pre-Teen, Junior and Youth Pro/Am competitors may dance up one age level.
- b. Adult & Senior Pro/Am competitors may dance down in age (but not into Youth).
- c. Pro/Am competitors may dance in two consecutive levels per style (ex - Bronze & Silver, not Bronze & Gold).
- d. The Newcomer category is restricted to Pro/Am students in their first year of competing. Newcomers may not have competed in any NDCA-sanctioned event prior to December 2, 2017. The Newcomer division is restricted to the bronze syllabus.
- e. The DVIDA Syllabus Scholarships are sponsored by Dance Vision. These events are open to Bronze & Silver students 16 year of age or older. Figures may be danced from any NDCA-recognized syllabus, including DVIDA (NDCA elements & restrictions will be strictly enforced). Ladies and Gentlemen will be combined for each event.
- f. World Pro/Am DanceSport Series (WPDS) events are qualifiers for the 2019 World Pro/Am DanceSport Series. Participation in the WPDS is not a requirement for entering these events at the Kings Ball DanceSport Competition.
- g. Pro/Am competitors must enter the same single dances in the same style in order to enter multi-dance events.
- h. Unless otherwise specified, ladies and gentlemen will be combined for all Pro/Am multi-dance events.
- i. Figures used in American-style Newcomer through Full Silver syllabus events are restricted to NDCA-approved figures, elements and restrictions. Figures used in American-style Gold syllabus events are restricted to the official NDCA American-style syllabus and approved syllabi of NDCA member organizations.
- j. Figures used in International Newcomer through Full Gold syllabus events are restricted to NDCA-approved figures, elements and restrictions.
- k. Syllabus figure restrictions do not apply to Gold Star or Open events.
- l. Continuity styling is not allowed at the American Bronze levels.
- m. Lifts are not permitted at any time.
- n. Costumes are permitted at any level for Junior, Youth, Adult and Senior Pro/Am competitors. Pre-Teen competitors must adhere to NDCA Pre-Teen costume requirements.

21. Additional rules for Student/Student competitors include:

- a. Student/Student events are limited to one adult student Pro/Am dancer competing with another adult student Pro/Am dancer (both of whom must comply with the definition of Pro/Am Student dancer).
- b. Student/Student events are not open to amateur dancers who compete in Amateur Competitions and/or Championships at the "Open Amateur" proficiency level.
- c. Student/Student couples may enter single dances only.

22. Additional rules for Pro/Am, Mixed Amateur & Amateur Solo Exhibitions and Show Dances include:

- a. Age divisions for Solo Exhibitions are the same as for the equivalent single dance events.
- b. All ages, genders and levels will be combined for Show Dances.
- c. Music must be on a CD, labeled with the competitor's names & the name of the routine and delivered to the Music Director at least 30 minutes prior to scheduled start time.
- d. Solo Exhibitions and Show Dances are limited to three (3) minutes. Music will be faded out after three (3) minutes.
- e. Drops and lifts are permitted.
- f. Critique sheets and scores will be available to studio personnel.

23. Additional rules for Amateur competitors include:

- a. Pre-Teen, Junior, Youth and Adult dancers competing in Amateur events at the Kings Ball DanceSport Competition must be registered with the NDCA unless they are participating only in Pro/Am & Student/Student events. They must provide proof of 2018 registration. NDCA registration may be completed online at www.ndca.org.
- b. An amateur couple's age classification eligibility is determined by: 1) the age of the older partner for Pre-Teen, Junior, Youth and Adult classifications or 2) the age of the younger partner for Senior classifications.
- c. Pre-Teen, Junior and Youth amateur couples may dance up one age category.
- d. Senior amateur couples may dance down one age category.
- e. Amateur competitors may dance in two consecutive levels per style (ex – Bronze & Silver, not Bronze & Gold).
- f. The Newcomer category is restricted to amateur competitors in their first year of competing. Newcomers may not have competed in any NDCA-sanctioned event prior to December 2, 2017. The Newcomer division is restricted to the bronze syllabus.
- g. Singles events are open to individual amateur Pre-Teen, Junior or Youth competitors. The Single competitor must be partnered by another amateur competitor aged eighteen years or younger. The age of the Single competitor shall determine the age level entered and only the Single will be judged.
- h. Figures used in American-style Newcomer through Silver syllabus events are restricted to NDCA-approved figures, elements and restrictions. Figures used in American-style Gold syllabus events are restricted to the official NDCA American-style syllabus and approved syllabi of NDCA member organizations.
- i. Figures used in International-style Newcomer through Gold syllabus events are restricted to NDCA-approved figures, element and restrictions.
- j. Continuity styling is not allowed at the American Bronze levels.
- k. Lifts are not permitted at any time.
- l. Costuming requirements are as follows:
 - ❖ NDCA costume requirements for Pre-Teen
 - ❖ Syllabus dress for Pre-Bronze through Gold
 - ❖ Either "Syllabus" dress or "Open Amateur" dress for Novice
 - ❖ "Open Amateur" dress for Pre-Champ and above

24. Additional rules for Professional competitors Include:

- a. Professionals competing in any capacity at the Kings Ball must be currently registered with the NDCA and provide proof of 2018 registration to organizers upon request. NDCA registration may be completed online at www.ndca.org.
- b. Professional Show Dance rules include:
 - ❖ Music must be on a CD, labeled with name of the competitors and delivered to the Music Director at least 30 minutes prior to scheduled start time.
 - ❖ The time of the Showdance music may be up to 3:30 minutes. The time begins when the music starts.

25. The dress code for spectators is as follows: casual for daytime, dressy for evening.

26. Smoking of any type is not permitted in the ballroom, foyer or changing rooms at any time.

27. Complete NDCA rules and regulations can be found at www.ndca.org.

(April 29, 2018)